

Driving Queensland For use by for EA-affiliated Clubs	Drive-1 Dressage Test for Small Ponies Effective 01/07/24 Arena 20m x 60m, continuous or non-continuous arena surround Suggested Draw Time – 10 minutes	Bridle Number/s (Competitor class)
	Carriage Number	

Horse/s	Athlete
Backstepper/Navigator/s	Date
Judge Name	Judge Position

May be used for EA-affiliated Club Activity days only. For Single ponies under 120cm, or pairs under 108cm.

PURPOSE – to confirm that the horse/s demonstrate correct basics, are supple, move freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

INTRODUCES – walk, free walk, halt, reinback, working trot, beginning training of lengthened trot, 20m circles

INSTRUCTIONS – Halts may be executed through the walk (progressively). The test may be commanded without penalty. Gloves necessary for athlete and navigator/backstepper/s. Aprons optional. EA accredited helmets compulsory for all on the carriage. Body protectors encouraged for all, compulsory for anyone under 18 years old. On-carriage grooms compulsory for pairs and for drivers under 18 years. On-ground grooms optional for others. Test may be commanded.

TEST		Judge Directives	Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter at working trot Halt through walk, Salute Proceed in walk	Straightness on centreline Transition, immobility at halt Transition to walk			
2	C M R	Track right Working trot 20m circle right, working trot	Consistent tempo, regularity Bending to circle line Set out and shape of the figure			
3	RV	Proceed across the diagonal in working trot Proceed around arena to A	Consistent tempo, regularity			
4	A to C	Serpentine three equal loops, each loop going to the long side, working trot	Consistent tempo, regularity Bending to line, set out of the serpentine, changes of bend on crossing the centre line	X2		
5	CS S	Working trot 20m circle left, working trot	Consistent tempo, regularity Bending to circle line Set out and shape of figure			
6	SP	Proceed across the diagonal in working trot Proceed around arena to K	Transition, regularity and activity			
7	KR R	Show some lengthened strides in trot across the diagonal Continue in working trot	Willingness to lengthen with maintenance of tempo and balance			
8	H SF F	Transition to walk Free walk on a long rein on the diagonal Retake the reins & walk	Transitions Willingness to stretch forward and downward in free walk Regularity Acceptance of transition to trot	X2		
9	A I	Turn down centre line in working trot Halt for 3 seconds, reinback 3 to 4 steps, proceed in working trot	Transition to halt, immobility Clear diagonal steps in rein back Quality of the submission Willingness to move forward			
10	IG G	Working trot Halt, immobility, Salute	Straightness, transition to halt Immobility			

Leave arena at working trot

COLLECTIVE MARKS

ATHLETE	Use of aids, handling of the reins, athlete position, set out and preparation for figures and transitions. <i>Mark must reflect the consistent level of the marks in the test.</i>			X2	
GENERAL IMPRESSION	Appearance of those on the carriage, cleanliness, harmony of horse/s, harness and carriage. Fitness, condition of horses, balanced picture. Harmony between horse/s and athlete.			X2	
TOTAL MARKS			Out of 160		Penalty reason/s (if incurred):
Percentage thus far (Total marks divided by 160)					
Penalties as per EA Rule Book.				Total Deductions (percentage)	
Course Errors Cumulative	1 st – deduct 1% from total	2 nd – deduct 2% more from total	3 rd - Elimination		
FINAL PERCENTAGE					Judge signature _____